

MEGAN PARLETT

ACTOR – DIRECTOR – DRAMATURG

<https://www.megankparlett.com/>



ACTING CREDITS

<i>All's Well That Ends Well</i>	Helena	Constellation Shakespeare Collective	Allie Babich
<i>Anima (Her Soul)</i>	Graziana	MBU Shakespeare & Performance	Becca Westbrook
<i>Two Noble Kinsmen</i>	Queen 2	MBU Shakespeare & Performance	D. Bechtol & M. Davies
<i>King and No King</i>	Mardonius	MBU Shakespeare & Performance	A. Bigham & A. Wright
<i>The Belle's Stratagem</i>	Mrs. Racket	The Rude Mechanicals	Jeff Poretsky
<i>Love's Labour's Lost</i>	Princess	The Rude Mechanicals	Liana Olear
<i>Twelfth Night</i>	Viola	The Maryland Shakespeare Players	Tommy Hegarty
<i>Henry V</i>	Dauphin	The Maryland Shakespeare Players	Vera Belaia
<i>As You Like It</i>	Celia	The Maryland Shakespeare Players	Lexi Brennan
<i>Romeo and Juliet</i>	Juliet	The Maryland Shakespeare Players	Vera Belaia
<i>Much Ado About Nothing</i>	Margaret	The Maryland Shakespeare Players	Chris Walkup

WORKSHOPS & READINGS

<i>'Tis Pity She's a Whore</i>	Friar/Putana	Mortal Fools Collective	Kailey Potter
<i>The Emperor of the Moon</i>	Bellemante	Constellation Shakespeare Collective	Gray Casterline
<i>Best Mayor, The King</i>	Don Alfonso	Streetlight Shakespeare Ensemble	M. Bolon & E. Goodmansen
<i>Lovers' Dilemma</i>	Keily	The Rude Mechanicals—24 Hour Zoom Fest	Sarah Pfanz

EDUCATION

Master of Fine Arts	Shakespeare & Performance	Mary Baldwin University, 2026
Master of Letters	Shakespeare & Performance	Mary Baldwin University, 2025
Bachelor of Arts	Government & Politics	University of Maryland, 2018

TRAINING

Acting: Ralph Alan Cohen, Matt Radford Davies, Molly Seremet

Movement: Doreen Bechtol

Voice: Kelley McKinnon

Directing: Matt Radford Davies, Kelley McKinnon, Peter Kirwan

SPECIAL SKILLS

Music: Flute (intermediate), Voice (Alto)

Movement: Viewpoints, Suzuki, Aerial silks (level three), Aerial trapeze (level two)