

MEGAN PARLETT

ACTOR – DIRECTOR – DRAMATURG

<https://www.megankparlett.com/>



ACTING CREDITS

| | | |
|----------------------------------|-------------|--------------------------------------------------------|
| <i>All's Well That Ends Well</i> | Helena | Constellation Shakespeare Collective (Allie Babich) |
| <i>Anima (Her Soul)</i> | Graziana | MBU Shakespeare & Performance (Becca Westbrook) |
| <i>Two Noble Kinsmen</i> | Queen 2 | MBU Shakespeare & Performance (D. Bechtol & M. Davies) |
| <i>King and No King</i> | Mardonius | MBU Shakespeare & Performance (A. Bigham & A. Wright) |
| <i>The Belle's Stratagem</i> | Mrs. Racket | The Rude Mechanicals (Jeff Poretzky) |
| <i>Love's Labour's Lost</i> | Princess | The Rude Mechanicals (Liana Olear) |
| <i>Twelfth Night</i> | Viola | The Maryland Shakespeare Players (Tommy Hegarty) |
| <i>Henry V</i> | Dauphin | The Maryland Shakespeare Players (Vera Belaia) |
| <i>As You Like It</i> | Celia | The Maryland Shakespeare Players (Lexi Brennan) |
| <i>Romeo and Juliet</i> | Juliet | The Maryland Shakespeare Players (Vera Belaia) |
| <i>Much Ado About Nothing</i> | Margaret | The Maryland Shakespeare Players (Chris Walkup) |

WORKSHOPS & READINGS

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| <i>'Tis Pity She's a Whore</i> | Friar/Putana | Mortal Fools Collective (Kailey Potter) |
| <i>The Emperor of the Moon</i> | Bellemante | Constellation Shakespeare Collective (Gray Casterline) |
| <i>Best Mayor, The King</i> | Don Alfonso | Streetlight Shakespeare Ensemble (M. Bolon & E. Goodmansen) |
| <i>Lovers' Dilemma</i> | Keily | The Rude Mechanicals—24 Hour Zoom Fest (Sarah Pfanz) |

EDUCATION

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|------------------------------------------------------------|---------------------------|-------------------------------|
| Master of Fine Arts | Shakespeare & Performance | Mary Baldwin University, 2026 |
| <i>In association with The American Shakespeare Center</i> | | |
| Master of Letters | Shakespeare & Performance | Mary Baldwin University, 2025 |
| <i>In association with The American Shakespeare Center</i> | | |
| Bachelor of Arts | Government & Politics | University of Maryland, 2018 |

TRAINING

Acting: Ralph Alan Cohen, Matt Radford Davies, Molly Seremet

Movement: Doreen Bechtol

Voice: Kelley McKinnon

Directing: Matt Radford Davies, Peter Kirwan, Raphael Massie, Kelley McKinnon

SPECIAL SKILLS

Flute (intermediate), Voice (Alto), Viewpoints, Suzuki, Aerial silks & trapeze