

MEGAN PARLETT

DIRECTOR – DRAMATURG – ACTOR

<https://www.megankparlett.com/>
megankparlett@gmail.com
443-760-6409

PROFESSIONAL CREDITS

*NEW WORK DEVELOPMENT

<i>Our Town</i>	Ast. Director	American Shakespeare Center (K.P. Powell)
<i>As You Like It</i>	Ast. Director	American Shakespeare Center (José Zayas)
<i>Dua, The Monster's Story*</i>	Ast. Dramaturg	Theatre Prometheus (Playwright – Robin Berl)
<i>In conjunction with The Kennedy Center's Local Theatre Festival</i>		
<i>Votaress*</i>	Ast. Dramaturg	Theatre Prometheus (Playwright – Caitlyn Partridge)
<i>Developmental workshop in residency at The Kennedy Center</i>		

EDUCATIONAL CREDITS

*NEW WORK DEVELOPMENT

<i>The Winter's Tale</i>	Director	Constellation Shakespeare Collective
<i>Very Small Trouble*</i>	Co-Director	Constellation Shakespeare Collective (Playwright – Evelyn Reidy)
<i>Macbeth</i>	Co-Director	Constellation Shakespeare Collective (Brooke Crittenden)
<i>As You Like It</i>	Co-Director	MBU Shakespeare & Performance (Becca Westbrook)
<i>I Like This Place*</i>	Dramaturg	Constellation Shakespeare Collective (Playwright – Tommy Hegarty)
<i>Woman in the Moon</i>	Dramaturg	Constellation Shakespeare Collective (Company Directed)
<i>All's Well That Ends Well</i>	Dramaturg	Constellation Shakespeare Collective (Allie Babich)
<i>Anima (Her Soul)</i>	Dramaturg	MBU Shakespeare & Performance (Becca Westbrook)
<i>Two Noble Kinsmen</i>	Dramaturg	MBU Shakespeare & Performance (D. Bechtol & M. Davies)

ADDITIONAL PRODUCTION CREDITS

*NEW WORK DEVELOPMENT

<i>Cyrano de Bergerac*</i>	Producer	Constellation Shakespeare Collective
<i>The Widow of Valencia</i>	Producer	Constellation Shakespeare Collective (Brooke Crittenden)
<i>The Atheist's Tragedy</i>	Stage Manager	Streetlight Shakespeare Ensemble (Austen Bell)
<i>Ham(less)</i>	Stage Manager	The Rude Mechanical (Erin Nealer)
<i>King and No King</i>	Costume Ast.	MBU Shakespeare & Performance (A. Bigham & A. Wright)
<i>Convent of Pleasure</i>	Costume Ast.	MBU Shakespeare & Performance (Abigail Olshin)
<i>Substitute Family</i>	Production Ast.	DC 48-Hour Film Project (Topher Bellavia)

TRAINING

Master of Fine Arts Shakespeare & Performance
In association with The American Shakespeare Center Mary Baldwin University, 2026

Master of Letters Shakespeare & Performance
In association with The American Shakespeare Center Mary Baldwin University, 2025

Bachelor of Arts Government & Politics University of Maryland, 2018

Acting: Ralph Alan Cohen, Matt Radford Davies, Molly Seremet

Movement: Doreen Bechtol

Voice: Kelley McKinnon

Directing: Matt Radford Davies, Peter Kirwan, Raphael Massie, Kelley McKinnon

Special Skills: Aerial silks & trapeze, Viewpoints, Suzuki, Flute, Voice (Alto)