

MEGAN PARLETT

DIRECTOR – DRAMATURG – ACTOR

<https://www.megankparlett.com/>



DIRECTING & DRAMATURGY CREDITS

*TOURING PRODUCTION

<i>Woman in the Moon</i>	Dramaturg	Constellation Shakespeare Collective	Company Directed
<i>All's Well That End's Well</i>	Dramaturg	Constellation Shakespeare Collective	Dir–Allie Babich
<i>The Winter's Tale*</i>	Director	Constellation Shakespeare Collective	
<i>Macbeth*</i>	Co-Director	Constellation Shakespeare Collective	Co-Dir–Brooke Crittenden
<i>Anima (Her Soul)</i>	Dramaturg	MBU Shakespeare & Performance	Dir–Becca Westbrook
<i>Dua, The Monster's Story</i>	Ast. Dramaturg	Theatre Prometheus	Dir–Robin Berl
<i>As You Like It</i>	Co-Director	MBU Shakespeare & Performance	Co-Dir–Becca Westbrook
<i>Two Noble Kinsmen</i>	Dramaturg	MBU Shakespeare & Performance	Dir–D. Bechtol & M. Davies

NEW WORK DEVELOPMENT

<i>Very Small Trouble</i>	Co-Director	Constellation Shakespeare Collective	Playwright–Evelyn Reidy
<i>Research and Development workshop with the Observatory Staged Reading series</i>			
<i>Dua, The Monster's Story</i>	Ast. Dramaturg	Theatre Prometheus	Playwright–Robin Berl
<i>In conjunction with The Kennedy Center's Local Theatre Festival</i>			
<i>Votaress</i>	Collaborator	Theatre Prometheus	Playwright–Caitlyn Partridge
<i>Developmental workshop in residency at The Kennedy Center</i>			

PRODUCTION CREDITS

<i>The Widow of Valencia</i>	Producer	Constellation Shakespeare Collective	Dir–Brooke Crittenden
<i>The Atheist's Tragedy</i>	Stage Manager	Streetlight Shakespeare Ensemble	Dir–Austen Bell
<i>King and No King</i>	Costume Ast.	MBU Shakespeare & Performance	Dir–A. Bigham & A. Wright
<i>Convent of Pleasure</i>	Costume Ast.	MBU Shakespeare & Performance	Dir–Abigail Olshin
<i>Substitute Family</i>	Production Ast.	DC 48-Hour Film Project	Dir–Topher Bellavia
<i>Ham(less)</i>	Stage Manager	The Rude Mechanicals	Dir–Erin Nealer

ADMINISTRATIVE EXPERIENCE

Founding Member	Constellation Shakespeare Collective	(May 2025 – May 2026)
Costume Shop Manager	MBU Shakespeare & Performance	(August 2023 – May 2025)
Artistic Associate	Theatre Prometheus	(February 2021 – August 2023)
Revue Coordinator	The Maryland Shakespeare Players	(January 2017 – May 2018)
Executive Board Member	The Maryland Shakespeare Players	(January 2016 – May 2018)

EDUCATION

Master of Fine Arts	Shakespeare & Performance	Mary Baldwin University, 2026
Master of Letters	Shakespeare & Performance	Mary Baldwin University, 2025
Bachelor of Arts	Government & Politics	University of Maryland, 2018