

EDUCATION

Master of Fine Arts (2026) – Shakespeare & Performance

Mary Baldwin University, in association with the American Shakespeare Center

- Concentration: Directing

Master of Letters (2025) – Shakespeare & Performance

Mary Baldwin University, in association with the American Shakespeare Center

- Thesis: Unsafe Shakespeare—Challenging Audience Complacency and Safety in Contemporary Productions of *Romeo and Juliet*
- 2025 Recipient of the Andrew Gurr Award for Outstanding Thesis

Bachelor of Arts (2018) – Government & Politics

University of Maryland, College Park

- Concentration: International Relations
- Minor: Global Poverty

AWARDS, SCHOLARSHIPS, AND HONORS

Andrew Gurr Award for Outstanding Thesis

Mary Baldwin University, 2025

Graduate Teaching Fellowship

Mary Baldwin University, 2025

Carpenter Scholarship

Mary Baldwin University, 2023 - 2026

Graduate Assistantship

Mary Baldwin University, 2023 – 2026

Maryland Senatorial Scholarship

State of Maryland, 2015 - 2018

Capstone Scholars Program

University of South Carolina, 2014 - 2015

Sue Cantrell Scholarship

Blinded Veterans Association, 2014 - 2015

PROFESSIONAL WORK EXPERIENCE

Artistic Associate

Theatre Prometheus (Feb. '21 – June '24, Part-Time)

- Provided feedback and analysis on new plays, focused on structure and character development
- Contributed to shaping the company's upcoming seasons
- Reviewed director submissions and conducted interview for "Pitch Your Passion – Classics Edition"
- Transcribed asylum seeker interviews to develop the new work, *The Cassette Shop*, in partnership with AsylumWorks
- Facilitated the Shifting the Spotlight Book Club in partnership with DC Public Libraries

Deputy Project Manager

Tetra Tech (Dec. '22 – July '23)

- Supported project management and contract compliance from start up to close out, including coordination with home office and field office staff on logistics, procurement, budgets, and travel
- Monitored work plan and deliverables to ensure contract compliance and managed client communications
- Conducted research assignments and market analysis as directed by the Sector Director

Project Associate

DAI (April '21 – Nov. '22)

- Liaised directly with field departments and subcontractors to manage client requests
- Recruited and onboarded technical consultants/personnel, collaborating with local staff to build capacity
- Supported proposal preparation in budget creation, partner identification, and country contextualization
- Traveled to closedown projects, auditing and organizing project documents

Program Assistant

Democracy International (June '19 – April '21)

- Provided administrative backstopping and financial processing for USAID and State Dept. funded projects
- Coordinated travel itineraries, workplans, and fieldwork schedules
- Drafting and copy-editing project deliverables
- Contracts & Grants specialization
 - Drafted firm-fixed price and requirements contracts with in-country organizations
 - Drafted fixed-amount awards and in-kind grants with in-country grantees
 - Tracked deliverables and milestone requirements for company-wide contracts and grants

DIRECTORIAL & DRAMATURGIAL EXPERIENCE

Director – *The Winter's Tale*

Touring, small-scale production

Constellation Shakespeare Collective, Fall '25

Co-Director – *Macbeth*

Touring, educational production

Constellation Shakespeare Collective, Fall '25

Co-Director – *As You Like It*

Mary Baldwin University, Summer '24

Dramaturg – *Woman in the Moon*

Company-directed, renaissance style production

Constellation Shakespeare Collective, Spring '26

Dramaturg – *All's Well That Ends Well*

Performed at the reconstructed Blackfriars Playhouse

Constellation Shakespeare Collective, Spring '26

Dramaturg – *Anima, Her Soul*

Mary Baldwin University, Spring '25

Dramaturg – *The Two Noble Kinsmen*

Mary Baldwin University, Spring '24

TEACHING EXPERIENCE

Course Instructor

THEA101: Plays in Performance

This course gives students the skills to analyze plays in performance in a hybrid format, asking them to engage in performance analytics across cultures, chronologies, modes, and mediums.

Mary Baldwin University, Fall '25

Teaching Assistant

REN535: Reviewing Shakespeare

This course trains students in the analysis and interpretation of contemporary performance of early modern drama. The course covers the diverse histories and theories of writing about performance and puts theory into practice by inviting students to watch, discuss, and write about a diverse range of productions. (Dr. Peter Kirwan)

Mary Baldwin University, Fall '24

EDITORIAL EXPERIENCE

Editorial Intern

Shakespeare Bulletin, Fall '25 – Spring '26

Grafton Library Assistant

Mary Baldwin University, Fall '23 – '26

Editorial Committee Associate

Constellation Shakespeare Collective, 2025 – 2026

Live Blog Author

Blackfriars Conference, Fall '23

NEW WORK DEVELOPMENT EXPERIENCE

Co-Director – *Very Small Trouble* Constellation Shakespeare Collective, Fall ‘25
Research and Development workshop with the Observatory Staged Reading series

Ast. Dramaturg – *Dua, The Monster’s Story* Theatre Prometheus, 2023 – 2024
In conjunction with The Kennedy Center’s Local Theatre Festival

Workshop Collaborator – *Votaress* Theatre Prometheus, Summer ‘22
Developmental workshop in residency at The Kennedy Center

THEATRICAL MANAGEMENT EXPERIENCE

Founding Member Constellation Shakespeare Collective, 2025 – 2026

Budget Committee Lead Constellation Shakespeare Collective, 2025 – 2026

Producer – CSC’s Observatory Staged Reading Series Constellation Shakespeare Collective, 2025 – 2026
Lead Producer of *The Widow of Valencia*

Stage Manager – *The Atheist’s Tragedy* Streetlight Shakespeare Ensemble, Fall ‘24
Toured to 53rd Shakespeare Association of America Meeting

Stage Manager – *Ham(less)* The Rude Mechanicals, Spring ‘21

Production Assistant – *Substitute Family* DC 48-Hour Film Project, Summer ‘22

Costume Assistant – *King and No King* Mary Baldwin University, Spring ‘24

Costume Assistant – *Convent of Pleasure* Mary Baldwin University, Spring ‘24

Costume Shop Manager Mary Baldwin University, Fall ‘23 – Spring ‘25

Revue Coordinator Maryland Shakespeare Players, Spring ‘17 – ‘18

Executive Board Member Maryland Shakespeare Players, Spring ‘16 – ‘18