

EDUCATION

Master of Fine Arts (2026) – Shakespeare & Performance, Concentration in Directing

Mary Baldwin University, in association with the American Shakespeare Center

Thesis: “It is required you do awake your [political consciousness]”: Campus Activism through Constellation Shakespeare Collective’s *The Winter’s Tale* (Received Honorable Mention for 2026 Outstanding Thesis Award)

Master of Letters (2025) – Shakespeare & Performance

Mary Baldwin University, in association with the American Shakespeare Center

Thesis: [Unsafe Shakespeare—Challenging Audience Complacency and Safety in Contemporary Productions of *Romeo and Juliet*](#) (Received 2025 Outstanding Thesis Award)

Bachelor of Arts (2018) – Government & Politics, Concentration in International Relations

University of Maryland, College Park

Minor: Global Poverty

AWARDS, SCHOLARSHIPS, AND HONORS

Mary Hill Cole Graduate Teaching Fellow Award

Ariel Service Award (Runner-Up)

Andrew Gurr Award for Outstanding Thesis (Honorable Mention)

Andrew Gurr Award for Outstanding Thesis

Graduate Teaching Fellowship

Carpenter Scholarship

Graduate Assistantship

Maryland Senatorial Scholarship

McIntosh Scholarship in Government & Politics

Capstone Scholars Program

Sue Cantrell Scholarship

Mary Baldwin University, 2026

Mary Baldwin University, 2026

Mary Baldwin University, 2026

Mary Baldwin University, 2025

Mary Baldwin University, 2025

Mary Baldwin University, 2023 - 2026

Mary Baldwin University, 2023 – 2026

State of Maryland, 2015 - 2018

University of Maryland, 2016

University of South Carolina, 2014 - 2015

Blinded Veterans Association, 2014 - 2015

PROFESSIONAL WORK EXPERIENCE

Artistic Associate

Theatre Prometheus, February 2021 – June 2024

- Provided feedback and analysis on new plays, focused on structure and character development
- Reviewed director submissions and conducted interviews for “Pitch Your Passion – Classics Edition”
- Transcribed asylum seeker interviews for the new work, *The Cassette Shop*, partnering with AsylumWorks
- Facilitated the Shifting the Spotlight Book Club, partnering with DC Public Libraries

Deputy Project Manager

Tetra Tech, December 2022 – July 2023

- Supported project management for projects in Kosovo, Côte d'Ivoire, and the Solomon Islands, coordinating with home and field office staff on deadlines, procurement processes, budget, and travel
- Managed client communications with USAID, monitoring deliverables to ensure contract compliance
- Conducted research assignments and market analysis as directed by the Sector Director

Project Associate

DAI, April 2021 – November 2022

- Prepared proposals for project bids in Central Asia and Pakistan, developing budgets up to \$35 million, identifying in-country partners, and providing country context
- Recruited and onboarded consultants and staff for projects in Central Asia, Pakistan, and the Maldives
- Traveled to close a \$12 million project, collaborating with four USAID regional missions to audit documents

Program Assistant

Democracy International, June 2019 – April 2021

- Coordinated travel itineraries and fieldwork schedules for short-term conflict assessments in Ethiopia, Georgia, Ghana, and Nepal, as well as long-term travel for staff in Ethiopia and South Sudan
- Drafted and copy-edited project deliverables and workplans
- Contracts & Grants specialization
 - Drafted firm-fixed price and requirements contracts with consultants and in-country organizations
 - Drafted fixed-amount awards and in-kind grants with in-country grantees
 - Tracked project deliverables and milestone requirements for contracts and grants company-wide

DIRECTORIAL & DRAMATURGICAL EXPERIENCE

Assistant Director – *As You Like It*

American Shakespeare Center, Summer 2026

Includes responsibility as understudy coordinator

Assistant Director – *Our Town*

American Shakespeare Center, Summer 2026

Includes responsibility as understudy coordinator

Director – *The Winter’s Tale*

Constellation Shakespeare Collective, Fall 2025

Touring production

Co-Director – *Macbeth*

Constellation Shakespeare Collective, Fall 2025

Touring, educational production

Co-Director – *As You Like It*

Mary Baldwin University, Summer 2024

Dramaturg – *Woman in the Moon*

Constellation Shakespeare Collective, Spring 2026

Company-directed, renaissance style production

Dramaturg – *All’s Well That Ends Well*

Constellation Shakespeare Collective, Spring 2026

Dramaturg – *Anima, Her Soul*

Mary Baldwin University, Spring 2025

Dramaturg – *The Two Noble Kinsmen*

Mary Baldwin University, Spring 2024

NEW WORK DEVELOPMENT EXPERIENCE

Producer – *Cyrano de Bergerac (new translation)*

Constellation Shakespeare Collective, Spring 2026

Research and Development workshop with the Observatory Staged Reading series

Dramaturg – *I Like This Place*

Constellation Shakespeare Collective, Spring 2026

Research and Development workshop with the Observatory Staged Reading series

Co-Director – *Very Small Trouble*

Constellation Shakespeare Collective, Fall 2025

Research and Development workshop with the Observatory Staged Reading series

Ast. Dramaturg – *Dua, The Monster’s Story*

Theatre Prometheus, 2023 – 2024

In conjunction with The Kennedy Center’s Local Theatre Festival

Workshop Collaborator – *Votaress*

Theatre Prometheus, Summer 2022

Developmental workshop in residency at The Kennedy Center

EDITORIAL EXPERIENCE

Editorial Intern

Shakespeare Bulletin, Fall 2025 – Spring 2026

Copyediting support and engagement strategizing for leading academic journal of Shakespeare performance studies

Grafton Library Assistant

Mary Baldwin University, Fall 2023 – Spring 2026

Assisting library patrons in accessing materials, providing research guidance, and designing book displays

Editorial Committee Associate

Constellation Shakespeare Collective, 2025 – 2026

Live Blog Author

Blackfriars Conference, Fall 2023

TEACHING EXPERIENCE

Actor/Instructor

Osher Lifelong Learning Institute (UVA), Spring 2026

Interpreting and Participating in Shakespeare's Plays

This course prioritizes reading Shakespeare carefully to examine the design of ideas and the progression of feelings as they build, attending to dramatic texture and poetic nuance, and seeing and thinking about different productions.

Joined as an actor to present and discuss selected scenes from *All's Well That Ends Well* and *The Winter's Tale*.

Course Instructor

Mary Baldwin University, Fall 2025

THEA101: Plays in Performance

This course gives students the skills to analyze plays in performance in a hybrid format, asking them to engage in performance analytics across cultures, chronologies, modes, and mediums.

(Received Mary Hill Cole Graduate Teaching Fellow Award)

Teaching Assistant

Mary Baldwin University, Fall 2024

REN535: Reviewing Shakespeare

This course trains students in the analysis and interpretation of contemporary performance of early modern drama.

The course covers the diverse histories and theories of writing about performance and puts theory into practice by inviting students to watch, discuss, and write about a diverse range of productions. (Dr. Peter Kirwan)

THEATRICAL MANAGEMENT EXPERIENCE

Founding Member

Constellation Shakespeare Collective, 2025 – 2026

Budget Committee Lead

Constellation Shakespeare Collective, 2025 – 2026

Producer – CSC's Observatory Staged Reading Series

Constellation Shakespeare Collective, 2025 – 2026

Stage Manager – *The Atheist's Tragedy*

Streetlight Shakespeare Ensemble, Fall 2024

Toured to 53rd Shakespeare Association of America Meeting

Stage Manager – *Ham(less)*

The Rude Mechanicals, Spring 2021

Production Assistant – *Substitute Family*

DC 48-Hour Film Project, Summer 2022

Revue Coordinator

Maryland Shakespeare Players, Spring 2017 – 2018

Executive Board Member

Maryland Shakespeare Players, Spring 2016 – 2018